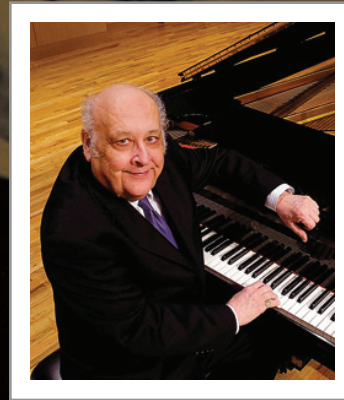


Message From Festival Artistic Director

It is a great privilege and pleasure to invite you to the 2015 American Liszt Society Festival. The theme of the festival is "Liszt and Damnation." Because of Liszt's strong Catholic faith, listeners associate many important Liszt works with religious themes, but there was a very dark, often sinister aspect to a significant body of his works. The 2015 festival will explore this fascinating, yet not so well known, character of his music.



The festival will include two special evening concerts. The first evening concert is presented by the UNT Symphony Orchestra, the program consisting of the Liszt *Totentanz*, as constructed by Ferruccio Busoni from an earlier version by Liszt, followed by Act I of Wagner's *Die Walküre* in its entirety.

The second evening concert will be a tribute to the late Thomas Mastroianni, who for many years was president of the American Liszt Society. His tragic and unexpected death this past fall deeply saddened all the members of the society. Dr. Mastroianni was a devout Catholic, and the concert will feature religious compositions by Liszt. This special memorial concert will be presented by a number of Dr. Mastroianni's close colleagues and friends.

Younger Lisztians will present performances at the festival as well, including a recital featuring laureates of the Los Angeles International Liszt Competition, and an organ program with Liszt's *Fantasy and Fugue, S.459* and Reubke's *Sonata on the 94th Psalm* preceding the Festival Farewell Banquet on Friday evening.

The numerous concerts and lectures during the festival will feature such works and topics as Liszt's *De Profundis*; the four *Mephisto Waltzes*; songs by both Liszt and Busoni; elements of damnation in Liszt's *Ballade No. 2*; Vianna da Motta's *Ballada*, Op. 16; Busoni's transcription of the first *Mephisto Waltz*; and transcriptions of Wagner by Liszt's pupil, August Stradal. These are but a few of the programs that will feature Liszt's dark and death obsessed side, which in his later years became especially prominent. A full listing of all the events in the festival can be found in this brochure and on the festival website (lisztfestival.unt.edu).

This year's gathering will be very special, and we welcome all lovers of Liszt's incredible music.

Sincerely,
Joseph Banowetz
2015 Festival Artistic Director

Locations

University of North Texas College of Music
Music Building, 415 Avenue C, Denton, TX 76201
Winspear Performance Hall, 2100 North I-35E, Denton TX, 76201

Paul Voertman Concert Hall (Music Building)
Recently renovated, Paul Voertman Concert Hall seats 380 persons and is wheelchair accessible. This state-of-the-art space is used for guest artist, faculty and student recitals, chamber music and smaller ensemble concerts. Housed in Voertman Hall are four pianos: a New York Steinway Model D Concert Grand, Hamburg Steinway Model D Concert Grand, Bechstein Model E Concert Grand, and Bösendorfer Imperial Concert Grand.

Margot and Bill Winspear Performance Hall
Winspear Hall's acoustics, designed by the internationally renowned Christopher Jaffe, are varied with ten acoustical curtains and three vertically adjustable clouds. The fully accessible hall, with seating for 1025 patrons, features fixed seating in the orchestra and center balcony and flexible seating in six boxes. The hall, extraordinary in both acoustical quality and aesthetic design, hosts musical events ranging from early music to jazz. Performances are regularly broadcast from the stage of Winspear Hall via live streaming at UNTMusicLive.com.

Area Hotels and Transportation

Reservations may be made online, or attendees may call the hotels listed below directly and reference American Liszt Society to receive the conference rate. All hotels, other than Homewood Suites, provide free shuttle service to campus. Free parking is available at all hotels. You must book by August 15, 2015 at 5 pm.

Best Western Premier Crown	Homewood Suites (\$124)
Chase Inn & Suites (\$99)	940.382.0420
940.387.1000	
Courtyard by Marriot (\$124)	Holiday Inn and Suites (\$109)
940.382.4600	940.383.4100

Travelers can reach Denton from DFW International Airport or Dallas Love Field via public transportation. However, the time involved in travel will be significant. Shuttle/limo services or car rentals are recommended. For additional information visit lisztfestival.unt.edu

A Style Limo & Sedan Service \$78 (www.astylelimoservice.com)
Please mention *American Liszt Society Festival at UNT*
Telephone: 972.571.6237

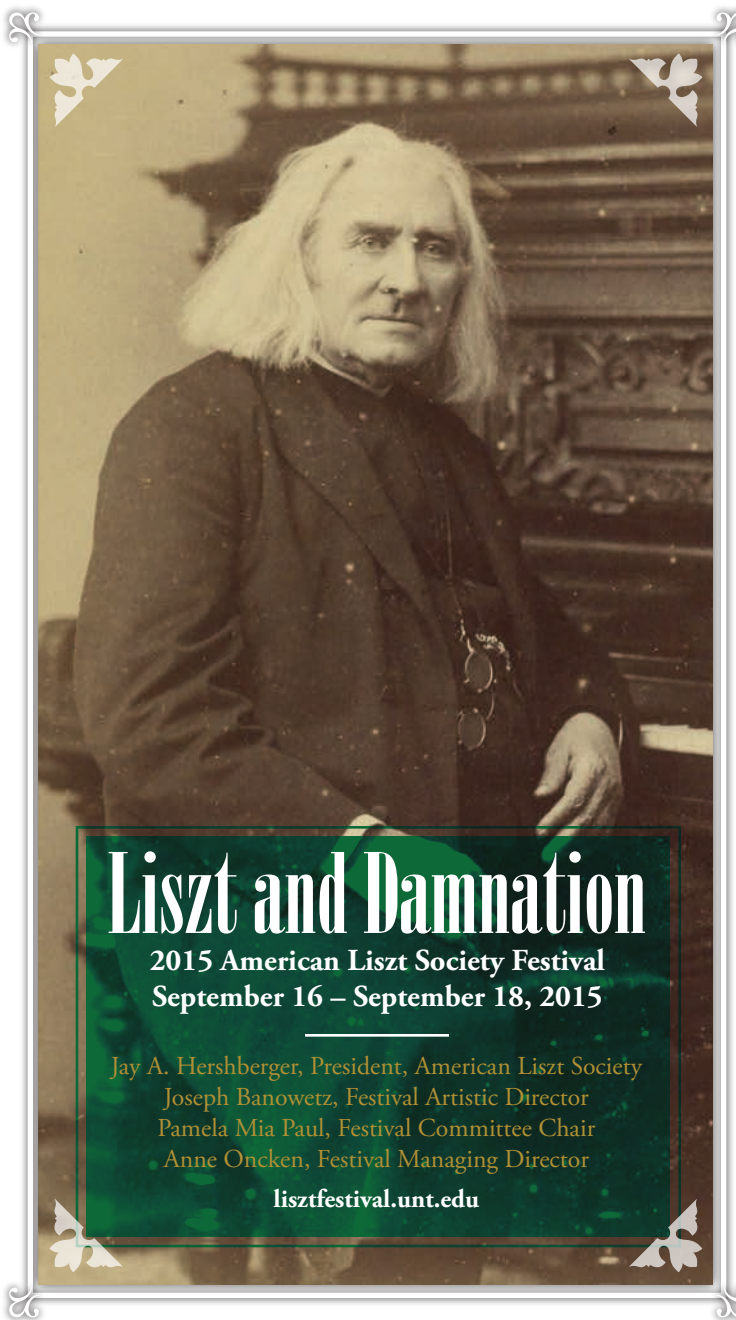
SuperShuttle \$54-\$110
Please mention *American Liszt Society Festival at UNT* for a 10% discount
Telephone: 1.800.BLUEVAN

Enterprise Rent a Car (www.enterprise.com)
Reservations must be made online for discounted rates.
Corporate ID number is UTS999. When prompted for a pin/password enter UNI.

National Car Rental (www.nationalcar.com)
Reservations must be made online for discounted rates.
Enter UTS999 in the contract ID field.

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1155 Union Circle #311367
Denton, TX 76203-5017



Liszt and Damnation
2015 American Liszt Society Festival
September 16 – September 18, 2015

Jay A. Hershberger, President, American Liszt Society
Joseph Banowetz, Festival Artistic Director
Pamela Mia Paul, Festival Committee Chair
Anne Oncken, Festival Managing Director

lisztfestival.unt.edu

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Wednesday, September 16, 2015

College of Music Building, Paul Voertman Concert Hall

8:30 AM	Registration
9:30 AM	Introductory Remarks
10:00 AM	Lecture-recital Liszt and Death <i>Apparitions</i> , S. 155 <i>Années de pèlerinage</i> , S. 163/6, "Marche funèbre" Thomas Labé, piano
11:15 AM	Lecture-recital Elements of Damnation and Redemption in Liszt's <i>Ballade</i> No. 2, Vianna da Motta's <i>Ballada</i> , Op. 16, and Liszt-Busoni's <i>Mephisto Waltz</i> No. 1 Nancy Lee Harper, piano
12:30 PM	Lunch
2:15 PM	Lecture-recital Liszt's Pupil August Stradal's Wagner Transcriptions Juan Vizcarra, piano
3:30 PM	Lecture-recital Charles-Valentin Alkan: Tribute to the Damned William Wellborn, piano; José R. López, piano
5:00 PM	Dinner
Murchison Performing Arts Center	
8:00 PM	Concert (Winspear Hall) <i>Totentanz: Paraphrase on Dies irae</i> , S. 126/1 [ed. 1919 by Ferruccio Busoni] Joseph Banowetz, piano <i>Die Walküre</i> , Act I by Richard Wagner Carol Wilson, soprano; William Joyner, tenor; Stephen Morscheck, bass University of North Texas Symphony Orchestra David Itkin, conductor

Thursday, September 17, 2015

College of Music Building, Paul Voertman Concert Hall

9:00 AM	Registration
9:45 AM	Recital Songs from Schubert's <i>Winterreise</i> and Busoni's <i>Lied des Mephistopheles</i> , and Their Relation to Liszt Kevin McMillan, baritone; Gabriel Dobner, piano
11:15 AM	Lecture-recital Liszt's <i>De Profundis</i> and Original Version of <i>Totentanz</i> Steven Mayer, piano with pianists Arseniy Kharitonov and Jonathan Reddix
12:30 PM	Lunch
2:15 PM	Recital Dream, Shadows, Smoke: Longing and Mystery in Liszt's Vocal Works <i>Tre Sonetti di Petrarca</i> , S. 270a <i>Die Lorelei</i> , S. 273 <i>Oh! quand je dors</i> , S. 282 <i>O Lieb, so lang du lieben kannst</i> , S. 298 Hein Jung, soprano; José R. López, piano
3:45 PM	Recital Death, Demons, and Dance Saint-Saëns, <i>Danse macabre</i> , Op. 40, S. 555 Michael Boyd, piano <i>Valse de l'opéra Faust de Charles Gounod</i> , S. 407 Alexandre Dossin, piano <i>Mephisto Waltz</i> No. 4, S. 216b Steven Harlos, piano <i>Mephisto Waltz</i> No. 3, S. 215a and 216 Pamela Mia Paul, piano <i>Mephisto Waltz</i> No. 2, S. 515 Gustavo Romero, piano <i>Mephisto Waltz</i> No. 1, S. 514 Adam Wodnicki, piano
5:00 PM	Dinner
8:00 PM	Concert Memorial Concert for Thomas Mastroianni (1934 - 2014) <i>Consolations</i> , Nos. 1, 2, and 3, S. 172 Luiz de Moura Castro, piano <i>Deux Légendes</i> , "St. François de Paule marchant sur les flots," S. 175/2 Alton Chan, piano From <i>Années de pèlerinage</i> III: "Sursum corda," S. 163/7 Alexandre Dossin, piano <i>Weihnachtsbaum</i> , Nos. 1, 9, 10, 11, S. 613, Psallite, Abendglocken, Ehemals! (Jadis). Ungarisch" Nikita Fitenko and Katerina Zaitseva, one piano four hands <i>Trois Études de Concert</i> , "Un sospiro," S.144/3 Nancy Lee Harper, piano <i>Harmonies poétiques et religieuses</i> , first version, S. 154 Justin Kolb, piano From <i>Années de pèlerinage</i> II: "Sposalizio," S. 161/1 William Wellborn, piano

Friday, September 18, 2015

College of Music Building, Paul Voertman Concert Hall

9:00 AM	Registration
9:30 AM	Lecture Liszt and the Nazis Timothy Jackson, lecturer
11:00 AM	Recital UNT Los Angeles International Liszt Competition Laureates Liszt - <i>Etude</i> "La Leggierezza," S. 144/2; Sorabji - <i>Pastiche on Themes from Bizet</i> ; Bizet-Horowitz - <i>Variations on a Theme from "Carmen"</i> Mi-Jin Kim, piano Liszt - <i>Hungarian Rhapsody</i> No. 12, S. 244/12; Kharitonov - "Homage to Liszt," from <i>Ten Written Improvisations</i> , Op. 28 Arseniy Kharitonov, piano Liszt - <i>Variations on a Theme of Bach</i> , "Weinen, Klagen, Sorgen, Zagen," S.180 Éva Polgár, piano Liszt - From <i>Années de pèlerinage</i> III: "Les jeux d'eaux à la Villa d'Este;" Liszt - <i>Transcendental Étude</i> No. 4, "Mazeppa," S. 139 Nathan Ryland, piano Liszt - <i>En rêve: nocturne</i> , S. 207; Schumann-Liszt - <i>Widmung, Liebeslied</i> , S. 566 Daniel Zellbor, piano
12:30 PM	Lunch
2:15 PM	Lecture-recital Elements of Darkness and Damnation in Liszt's Sonata in B minor, S. 178 Luiz de Moura Castro, piano
3:45 PM	Recital Late Liszt Piano Compositions <i>Historische ungarische Bildnisse</i> , "Ladislaus Teleky," S. 205/3 <i>Recueillement</i> , S. 204 <i>Hungarian Rhapsody</i> No. 17, S. 244 <i>Ave Maria</i> , S. 182 James Giles, piano

Murchison Performing Arts Center

5:30 PM	Recital (Winspear Hall) Liszt and His Protégé Reubke <i>Fantasy and Fugue on the chorale "Ad nos, ad salutarem undam,"</i> S. 259 Lerie Grace Dellosa, organ <i>Sonata in C minor: The 94th Psalm</i> by Julius Reubke Hyun Kyung Lee, organ
6:15 PM	Social and cocktail time (Euline and Horace Brock Lobby) cash bar
7:00 PM	Festival Farewell Banquet

Registration

2015 American Liszt Society Festival

Registration Deadline: August 10, 2015 (postmark deadline)
For your convenience, registration and payment may be completed online at: lisztfestival.unt.edu

For those who prefer to register by mail, please complete the registration form below and submit along with your personal, business, or cashier's check to:

University of North Texas College of Music
2015 American Liszt Society Festival
1155 Union Circle #311367, Denton TX 76203-5017

Please ensure that "Liszt Festival 2015 Registration" appears on the memo line of your check.

Name: _____

Email address: _____

Mailing address: _____

Daytime phone: _____

Registration fees (circle one only)

American Liszt Society Members	\$125
Non-members	\$150
Students (pre-college or college)	\$40

Optional fees (check as appropriate)

Festival Farewell Banquet (check one)	\$50
<input type="checkbox"/> Beef entrée	
<input type="checkbox"/> Fish entrée	
<input type="checkbox"/> Vegetarian entrée	

On-campus parking pass \$5/day X _____ (days) = _____

Total payment included

Questions? Please email Anne Oncken at Anne.Oncken@unt.edu or call 940-565-4092.

Non-registered participation

Non-registered guests are welcome at all events throughout the festival. Non-registered participants must purchase tickets at the door at the rates below. Availability may be limited.

Individual Events (excludes Die Walküre/Totentanz) \$10/each

Die Walküre/Totentanz Concert \$15